

# The Non Jewish Origins Of The Sephardic Jews

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the field of anthropology took a long time to discover the significance of media in modern culture in this important new book anna pertierra tells the story of how a field once firmly associated with the study of esoteric cultures became a central part of the global study of media and communication she recounts the rise of anthropological studies of media the discovery of digital cultures and the embrace of ethnographic methods by media scholars around the world bringing together longstanding debates in sociocultural anthropology with recent innovations in digital cultural research this book explains how anthropology fits into the story and study of media in the contemporary world it charts the mutual disinterest and subsequent love affair that has taken place between the fields of anthropology and media studies in order to understand how and why such a transformation has taken place moreover the book shows how the theories and methods of anthropology offer valuable ways to study media from a ground level perspective and to understand the human experience of media in the digital age media anthropology for the digital age will be of interest to students and scholars of media and communication anthropology and cultural studies as well as anyone wanting to understand the use of anthropology across wider cultural debates

the contributors explore diverse contexts of performance to discuss peoples own reflections on political subjectivities governance and development the volume refocuses

anthropological engagement with ethics aesthetics and politics to examine the transformative potential of political performance both for individuals and wider collectives

anthropologists in arms looks at the moral and ethical debates surrounding the recent development of military anthropology particularly the practice of embedding anthropologists with combat troops in iraq and afghanistan lucas traces the troubled history of social scientists collaborating with national military security and intelligence organizations and shows how these complex and frequently misunderstood historical concerns contribute to the contemporary moral controversy he gives special attention to the human terrain systems project developed by the u s army under the direction of general david petraeus although this project has been criticized as unethical by academic anthropologists in the u s and the u k lucas shows that the moral status of that program is much more ambiguous than these blanket criticisms would suggest anthropologists in arms concludes with a call for a thorough review of hts itself and suggests alternative strategies for providing anthropological knowledge to military forces engaged in irregular warfare knowledge that might in turn help military forces to ameliorate the suffering imposed on noncombatants while respecting the privacy security and human rights of indigenous populations

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since its inception anthropology s authority has been based on the assumption that it is a unified discipline emanating from the west in an age of heightened globalization anthropologists have failed to discuss consistently the current status of their practice and its mutations across the globe world anthropologies is the first book to provoke this conversation from various regions of the world in order to assess the diversity of relations between regional or national anthropologies and a contested power laden western discourse can a planetary anthropology cope with both the provincial cosmopolitanism of alternative anthropologies and the metropolitan provincialism of hegemonic schools how might the resulting world anthropologies challenge the current panorama in which certain allegedly national anthropological traditions have more paradigmatic weight and hence more power than others critically examining the international dissemination of anthropology within and across national power fields contributors address these questions and provide the outline for a veritable world anthropologies project

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